THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 749 *Monday, April* 26, 1824. *Price* 1*d.*

Drury Lane Theatre.

THE Play of *Kenilworth* drew a very numerous audience here on Saturday evening. The excellent manner in which Mrs. BUNN supports the character of *Queen Elizabeth*, is a general theme of admiration. Her figure, air, look, voice, all give full effect to the idea of the haughty, yet prudent and politic Maiden Queen. Mrs. WEST's *Amy* is a very sweet and interesting performance. *Zoroaster* holds on his magic course. The *John Bull* says, the gallery people pronounce the seer's name *Sow-Roaster*. But this, we consider, as another of *John's* impertinent inventions for the sake of a laugh.

Covent Garden Theatre.

THERE was an excellent house on Saturday night to see *Pride shall have a Fall*, and *The Spirits of the Moon*. In the former piece Mr. JONES sustained the character of *Torrento* with unabated vivacity and pleasantry. He whirls us along with him through several scenes in a manner that allows us no time to think of criticism; and for this reason many things which he says and does that are extravagantly outre, are allowed to pass without a single knitting of the censorial brows. Miss PATON being permitted to go on an excursion to the country, Miss HAMMERSLEY assumed her character of *Victoria*, the songs attached to which, the latter young lady executed extremely well. Miss HAMMERSLEY, we are happy to observe, is gliding into very general favor. She is a most promising vocalist, and mild and engaging actress; and having an evident desire to improve, she cannot fail, we think, gradually to attain the distinguished rank in her profession which she appears to merit. We are often reminded by her manner, and by some of her tones, of Miss CAREW, whose retirement from the stage, has been much regretted, as having deprived us of the pleasure of frequently seeing one of its late most attractive ornaments. Miss LOVE was encored in her dancing-song, which she executes with much spirit.—The *Spectacle* attracts highly.

Mr. MATHEWS had another overflow on Saturday night.

SURREY—This evening, *The Fire-Worshippers*, with *The Birth-Day of Marian*, and the grand melo-drama of *The Floating Beacon*.

SADLER'S WELLS—This evening, *Ora; or, the African Slave*, with *The Smoaked Miser*, and the comic Pantomime of *The Easter Offering*.

DAVIS'S AMPHITHEATRE—This evening, *The Battle of Waterloo*, with the Mons. Ducrow's celebrated French Horses, and *The Feudal Law*.

ROYALTY.—The performances here are *Murat; or, the Fugitive King*, and *Wallace, the Hero of Scotland*.

HAYMARKET.—Mr. WEBB has a Benefit here to-night.

Theatre Royal, Drury Lane.

This Evening the Play of

The Winter's Tale.

Leontes, Mr MACREADY, Antolycus, Mr MUNDEN,
Polyxenes, Mr ARCHER,
Antigonus, Mr TERRY, Florizel, (1st time) Mr MERCER,
Clown, Mr HARLEY,

Hermoine, Mrs BUNN, Perdita, Miss S. BOOTH,
Paulina, Mrs W. WEST,

After which, (7th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memmon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monastato) Miss GREEN, Lady of the Court, Miss Phillips,

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.
Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.
Suburbs of Memphis, with a distant View of the City—Roberts.
MAGIC PALACE OF GEBIR.
Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB's TENT.—(by Twilight.)
Caravan of Merchants crossing the Desert, (Morning.)
THE SPHYNX AND PYRAMIDS.
RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.
COLOSSUS OF RHODES——THE BAY OF NAPLES
Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines—(Sunset.)
MOUNT VESUVIUS, [Moonlight.]
Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.
Hall of Audience in the Palace of Pamina. Landscape near Memphis.
Palace of Gebir, destroyed by an ***EARTHQUAKE,*** (Marinari.)
Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.
TEMPLE OF LIGHT. The Abode of the Goddess Isis.

To-morrow, The Merry Wives of Windsor, &c.

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.

Theatre Royal, Codent Garden.

This Evening the Tragedy of

Hamlet, Prince of Denmark.

Claudius, King of Denmark, Mr CHAPMAN, Laertes, Mr ABBOTT,
Hamlet, Mr YOUNG,
Polonius, Mr BLANCHARD, Horatio, Mr BENNETT, Friar, Mr MEARS
Rosencrantz, Mr BAKER, Guildenstern, Mr CLAREMONT,
Osrick, Mr FARLEY, Marcellus, Mr HORREBOW, Francisco, Mr MASON
Bernardo, Mr HENRY, 1st Actor, Mr LEY, 2nd Actor, Mr ATKINS,
1st Grave-Digger, Mr FAWCETT, 2nd Grave-Digger, Mr BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Gertrude, Queen of Denmark, Mrs FAUCIT,
Ophelia, Miss M. TREE, Actress, Miss HENRY,

After which, (7th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Innundation of the Nile.

The Overture and Music composed by Mr. WARE.
The whole Composed and Produced by Mr. FARLEY.
Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Pórus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.
The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of The SPIRITS OF THE MOON—Grieve.
2—An Arabian Hut and Desert—T. Grieve.
3—Ancient Castle or Palace and the surrounding Lands.—T. Grieve.
4—*Egyptian Hall—Pugh.* 5—*The Secret Chamber of Zerack—Luppino.*
Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.
8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their Arrival at the Ancient Mart of the Great City—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.
4—The PAVILLION of CERES, on the Festival previous to sowing the Land with Corn—W. Grieve. 5—The Exterior of the Castle---Grieve.

6—The DELL OF PINES—T. Grieve.

7---Ruins of a Tower in the Neighbourhood of the Desert---T. Grieve.
8---Distant View of the Citadel---*Grieve.* 9---The Granite Chamber---Luppino
10---The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, Pride shall have a Fall, &c.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: "To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know,*"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" *ILLINOIS INVENTORY."*

Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

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Mr. B. FINNEY'S Gallery of Ancient and Modern Pictures—58, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.